

ERC BodyCapital presents

INTIMACY ON TV. KITCHEN SINK DRAMAS, 1960s.

Evenings at home, he with his newspaper, she with her knitting. Together in front of the fire, irritating one other with their little habits and just by being there. To avoid arguing is to avoid talking. Away from home, their narrative is filled with silence and irritable expressions. Sexuality is the blind spot in their stories. Our film programme brings together British, German and French 1960s television archives that examine couples at a time when there seems to be no alternative to conjugal life. Each programme aims to open the debate on how to go on and to ensure the marriage goes on. This is reflexive television offering introspection to spectators.

These two persons

UK, 1964, 39'00

Associated Television (ATV) Production, produced by Michael Redington for the Institute of Marital Studies, Family Discussion Bureau, Tavistock Institute of Human Relations, London. Mr and Mrs Baker are played by George Sewell and Hilary Bamford. The careworkers are Herbert Phillipson and Susan Beresford (the careworkers of the 'real' Mr and Mrs Baker).

Les Parisiennes en province

France, 1965, 12'27

First broadcast on 7 March 1965 on Office Radio Télévision France (RTF/ORTF), the 2nd television channel in France. This segment of the programme DIM DAM DOM (1965-1970) was written by Fanny Deschamps (a journalist from *Elle*) and directed by Jean Bertho.

Ehehygiene: Beate Uhse

Germany, 1967, 09'21

First broadcast on 22 May 1967, this is a segment of the programme PANORAMA (1961-present), produced by Norddeutscher Rundfunk for *Deutsches Fernsehen*, the principal public German television channel.

Y a qu'à pas baiser

France, 1973, 03'10

Directed by Carole Roussopoulos, this was not broadcast on television, but was presented in militant debates and meetings to present an alternative perspective to that presented on television.

Subtitling provided by: **Elisabeth Fuchs, Nicolas Guechi**

AUDIOVISUALS RELATED TO PRESENTATIONS ON SCREENS IN THE BREAK AREA.

British audiovisuals presented by Robert Stock

One of them is Brett [28'41]

1965, UK. Produced by The Society for the Aid of Thalidomide Children

British public information commercials provided by Angela Saward

Fred Brewster. Aged 81 [1'00]

1992, UK. Produced by Health Education Authority

Safe sun and skin cancer [1'10]

c. 2000, UK. Health Information Service

Be a winner, eat more fruit and veg [1'10]

c. 2003, UK. 5-a-day, National Health Service

German audiovisuals presented by Stefan Offermann

Aktive Erholung [02'10]

1964, GDR. Produced by VEB DEFA-Studio for Short Films

Hygiene III – Fettsucht (Tausend-Tele-Tips) [01'07]

c. 1965, GDR. Produced by Deutscher Fernsehfunk, Werbefernsehen

Bewegung (Wegweiser Gesundheit) [05'43]

1974, GDR. Produced by VEB DEFA-Studio for Short Films Section: Economic and Information Film

French audiovisuals presented by Anne Masseran and Philippe Chavot

Le Père Boulogne : un an après (Panorama) [12'58]

1969, France Produced by ORTF

Derrière le miroir (Envoyé spécial) [38'09]

2008, France Produced by France 2

Subtitling provided by: **Chloé Bourgogne, Elisabeth Fuchs, Nicolas Guechi**

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